



Fotografieprojekte
Frankfurt/RheinMain

Press release

Frankfurt am Main / 03 February 2021

RAY 2021 – IDEOLOGIES

The fourth international Triennial of contemporary photography and related media in Frankfurt/Rhine-Main

The great promise of globalization - to bring more prosperity to people worldwide - is giving way to increasing scepticism. Human-made climate change, exploitation of nature, the power and dependence of societies on large tech corporations, and the steady accumulation of wealth in the hands of a few are leading not only to worldwide migration movements, but also to more and more frustration, resulting in an increasing polarization of public debates. Democratic structures are being called into question, and current models of autocratic governance in the East and the West are increasingly finding supporters. Flanked by targeted communication strategies, associated ideologies and ideological attitudes are disseminated as justification of ideas, convictions and values of a person, a group or state entities, whether through the spoken or written word, and even more so through images.

From **June 3 to September 12, 2021**, the international photography Triennial RAY will present contemporary photography and related media under the theme of **IDEOLOGIES**. Critically reflexive art, which questions its own foundations of creation and the very act of its presentation as well, will be presented. The association of the viewer with the artwork is determined by a disturbance, friction, exaggeration and by the production of something new, unsettling the manipulative fusion of the image with the viewer. The works challenge us to look at images critically, to analyze and understand them. Surrounded by an ever-increasing number of images, this ability is more important than ever. The **fourth edition of the RAY Triennial** will take place at **over 11 exhibition venues in the Frankfurt/Rhine-Main region.**

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RAY 2021 IDEOLOGIES

In the **RAY Exhibitions** of Deutsche Börse Photography Foundation, DZ BANK Kunstsammlung, Fotografie Forum Frankfurt, Museum Angewandte Kunst and MUSEUM MMK FÜR MODERNE KUNST, the curatorial team will focus on diverse perspectives based on contributions and new productions by international artists such as **Akinbode Akinbiyi, Máté Bartha, Johanna Diehl, Eddo Hartmann, Paula Markert, Qiana Mestrich, Yves Sambu, Adrian Sauer and Salvatore Vitale**. **RAY 2021 IDEOLOGIES** is co-curated by Anne-Marie Beckmann (Deutsche Börse Photography Foundation), Christina Leber (DZ BANK Kunstsammlung), Alexandra Lechner (Freelance Curator), Celina Lunsford (Fotografie Forum Frankfurt), Susanne Pfeffer and Anna Sailer (MUSEUM MMK FÜR MODERNE KUNST) as well as Matthias Wagner K (Museum Angewandte Kunst).

RAY Partner Projects

As part of RAY Fotografieprojekte Frankfurt/RheinMain, six **RAY Partner Projects** will present specially curated exhibitions and expand the theme **IDEOLOGIES** with multi-layered perspectives. Kunstforum der TU Darmstadt will show **Hilde Roth**, Museum Giersch der Goethe-Universität will exhibit works by **Nini and Carry Hess** and Nassauischer Kunstverein Wiesbaden will present **Eva and Franco Mattes**. Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim will focus on a photographic dialogue between **Nicole Ahland and Sibylle Fendt with Marta Hoepffner**, and Kunst- und Kulturstiftung Opelvillen Rüsselsheim will show **Lee Miller**. The Historisches Museum Frankfurt is also a RAY Partner Project.

RAY Festival

A three-day-long festival with lectures and talks is planned as part of the RAY Triennial. The **RAY Festival** will invite international artists, curators and experts to bring together diverse perspectives on the topic of **IDEOLOGIES**. Due to the current pandemic, the date of the festival has been postponed to the beginning of September 2021. The RAY Festival will take place at the Museum Angewandte Kunst. More information will be announced.

RAY MASTER CLASS

In cooperation with the **region's universities**, the **RAY MASTER CLASS** will be held for the second time as an intensive workshop led by a RAY artist. The aim is to give national and international photography students the chance to distinguish themselves and to generate an additional degree of attention among young visitors.

RAY JUNIOR

In order to make as many young people as possible aware of **IDEOLOGIES**, RAY Fotografieprojekte Frankfurt/RheinMain will additionally employ the proven format of **RAY JUNIOR**, in which workshops are held in cooperation with **various schools** in the **Frankfurt/Rhine-Main region**.



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RAY 2021 Dates

Exhibition Period

June 3 to September 12, 2021

Program Press Conference

Thursday, March 25, 2021, 11 a.m.

Opening Press Conference

Wednesday, June 2, 2021, 11 a.m.

Important information: The press conferences, opening ceremonies as well as the RAY Festival will be adapted to the current restrictions regarding the COVID-19 pandemic and details are still to be announced.

RAY 2021 Online

www.ray2021.de

RAY 2021 Social Media

www.facebook.com/rayfotografieprojekte
www.instagram.com/rayfotografieprojekte
www.youtube.com/Fotografieprojekte
www.twitter.com/rayfotoprojekte

RAY 2021 Press Contact

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RAY 2021 Fotografieprojekte Frankfurt/RheinMain is a cooperation of the institutions Deutsche Börse Photography Foundation, DZ BANK Kunstsammlung, Fotografie Forum Frankfurt, Museum Angewandte Kunst, MUSEUM MMK FÜR MODERNE KUNST, Historisches Museum Frankfurt, Kunstforum der TU Darmstadt, Kunst- und Kulturstiftung Opelvillen Rüsselsheim, Marta Hoepffner-Gesellschaft für Fotografie e.V. im Stadtmuseum Hofheim, Museum Giersch der Goethe-Universität and Nassauischer Kunstverein Wiesbaden. The Triennial RAY Fotografieprojekte Frankfurt/RheinMain was founded in 2010 on the initiative of the Kulturfonds Frankfurt RheinMain to bundle and highlight the outstanding potential of artistic photography in the Frankfurt/RhineMain region.

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